



V-Bat Sculpture in Monster Clay  
by Jason A. Hite



The World's Most Unique  
Eco-Friendly Sculpting Medium

# MONSTER CLAY™

Sulfur-Free Oil-Based Elastic Clay

**From Monsters to Monuments...  
Infinite possibilities...  
endlessly reusable!**

Monster Clay's unique, sulfur-free, low melt formulation can be reused over and over again. Easily softened with heat, large forms can be rapidly built up with minimal effort. Monster Clay will always return to its original firm state upon cooling for capturing precise detail and achieving professional results.

Monster Clay's ultra fine consistency smooths easily and has been formulated for superior plasticity. Premium Grade Monster Clay, neutral brick red in appearance, features a low melting point, superior smoothness and extremely low tack, which keeps it from sticking to fingers and sculpting tools.

Monster Clay is formulated entirely with non-toxic, food grade components, and is indefinitely recyclable, making it easy on the wallet, and easy on the environment!



“ I love Monster Clay for sculpting maquettes and miniatures because of its firmness and silky finish. It's a precise clay that holds detail incredibly well and is the perfect blend of oil clay and wax! I highly recommend it. ”

— Steve Wang, award-winning Creature Sculptor/Designer on such films as Predator, X-Men, Blade, Hellboy, and Underworld, among many others.





Multiple clay pours from the same mold of a Bela Lugosi life mask, warped quickly and effortlessly by hand using Monster Clay's elasticity feature.

## Superior Elasticity

Monster Clay's amazing elasticity allows you to warp, bend and stretch to create new forms from cast pieces. Freeze the new form in place by submerging it in cold water or with a blast of canned air. Monster Clay stretches like warm taffy when heated, enabling the creation of unusual and difficult to achieve forms such as wisps of sculpted hair.

## The Perfect Choice for Beginners and Professional Sculptors Alike

Monster Clay melts easily and pours smoothly for capturing minute details from molds. It transitions completely and repeatedly from a melted state to room temperature firmness without becoming chalky or brittle along the way. Monster Clay is virtually tack-free, which prevents stickiness for optimal clean raking and contouring.



Clay lifecast poured with Premium Grade Monster Clay

## Economical & Convenient

Monster Clay was created with a lower density formula than the average oil-based clay product, giving the user **25% more clay volume per pound**. Each five pound block of Monster Clay also comes packaged in a convenient ovenable container that can withstand heating up to 200°F.

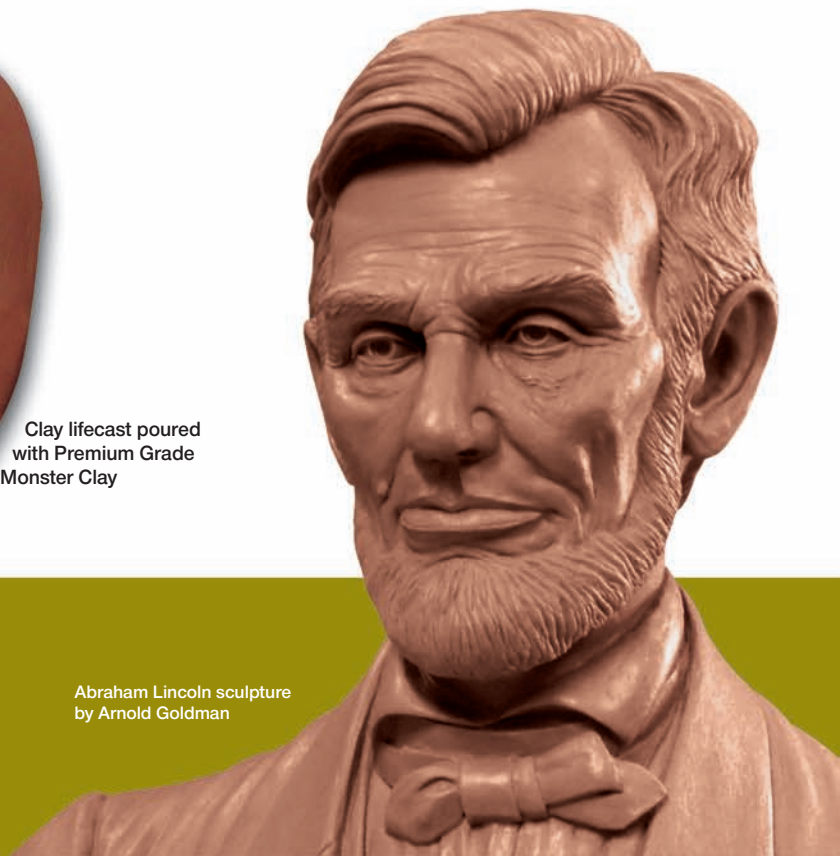


For a video demonstration of the many amazing and useful properties of Monster Clay, check out the **youtube demo on [monstermakers.com](http://monstermakers.com)!**

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Abraham Lincoln sculpture  
by Arnold Goldman





# CREATURE FEATURE



Steve sculpting the Cinemaquette Gilman with a tool belonging to the original sculptor of the Creature's head, Chris Mueller Jr!

## Recreating a Classic with Monster Clay™

When Cinemaquette™ contracted with master sculptor Steve Wang to create the original sculpt for their latest limited edition collectible, "The Creature from the Black Lagoon," Steve chose Monster Clay™ to bring the creature to life. Monster Clay, by The Monster Makers, is easily softened with heat, and holds precise detail for achieving professional results.

In Steve's own words, "I love Monster Clay for sculpting maquettes and miniatures because of its firmness and silky finish. It's a precise clay that holds detail incredibly well and is the perfect blend of oil clay and wax! I highly recommend it."

Monster Clay is now available on [MonsterMakers.com](http://MonsterMakers.com), and worldwide at a distributor near you. Ask for it by name!

This creative collaboration  
brought to you by



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# The PROS choose Monster Clay

## Aris Holokontes

"I love the consistency and waxy feeling of Monster Clay, which makes it perfect for extra fine detailing. I also like the color and translucency of it and I love how clean and non sticky it is to my hands and tools. And of course I love the fact that it doesn't lose its properties after repeatedly melting and heating it. I highly recommend it to anyone who hasn't tried it yet!"

## Adrien Morot

"For years, I had been looking for a non-sulfur clay that I would truly enjoy working with. Tried them all! Too waxy, too sticky, nearly impossible to soften, too stretchy/rubbery, hard to smooth, a pain to melt... *\*sighs\** I always ended up settling for clays that I did not feel completely at ease sculpting with... That is until I discovered Monster Clay. It's truly all that I was looking for and more. I use it for everything, from pre-production maquettes, to full head masks and subtle character makeups sculpts. An incredibly versatile product. My shop has made a complete switch and Monster Clay is now the only clay we use. Love it!"

## Jamie Salmon

"Monster clay is the clay I've always wished for and more. It's non sticky texture and silky smooth finish allow for clean and precise sculpting. It has made sculpting highly detailed pieces a joy. In fact there are some jobs I'm not sure I could have done without it. I find it suits maquettes, prosthetic sculpts and clay pours really well."





"Freaky  
amazing  
sculpt!"

THE  
**MONSTER**  
MAKERS  
PRESENTS

"Freakin'  
amazing  
clay!"

RICK **BAKER**



**SCHLITZIE**  
SURTEES



Final silicone painted & haired by Arjen Tuiten

STARRING IN

**MONSTER  
CLAY**

The **BIG TOP**  
choice of industry  
professionals.

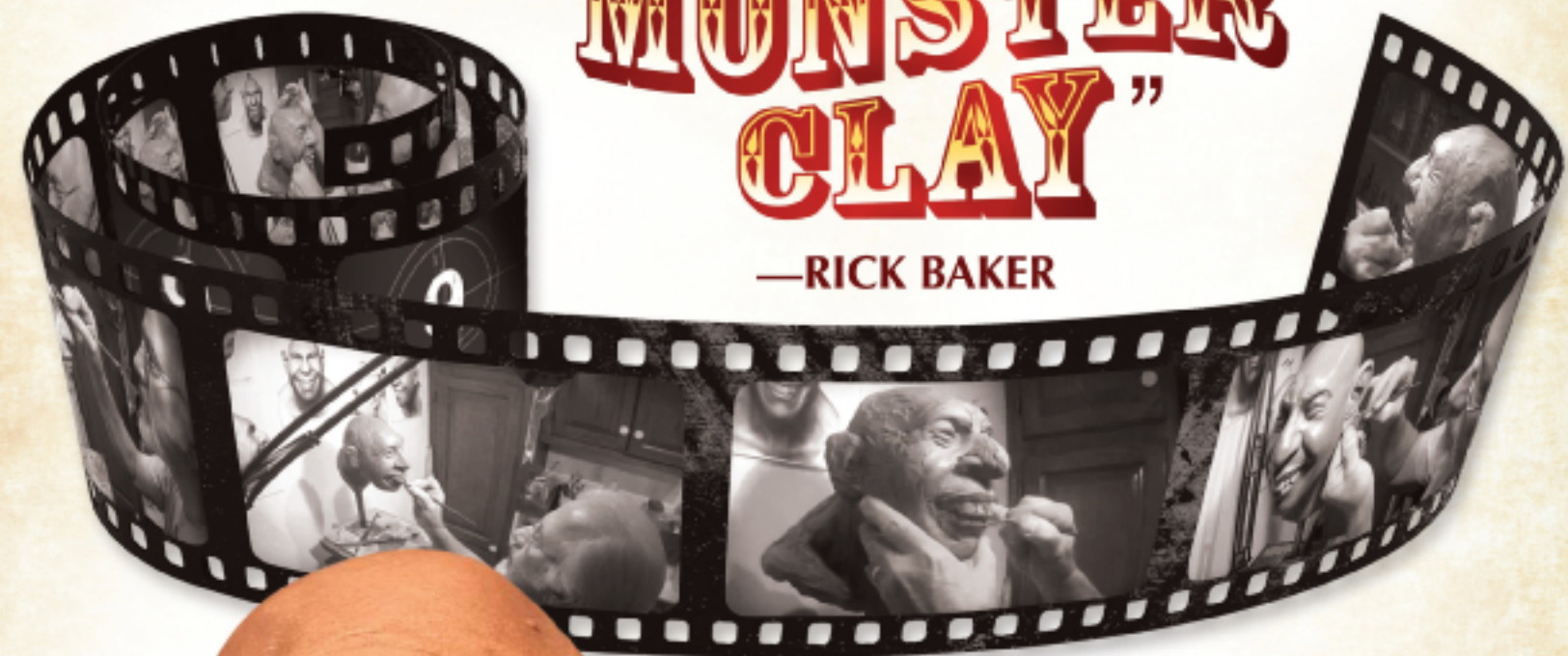




**“My Schlitzie sculpt was my first experience using  
Monster Clay. It certainly won’t be my last.**

**I LOVED SCULPTING WITH  
MONSTER  
CLAY”**

**—RICK BAKER**



Rick Baker has spent his career creating some of the most memorable makeup effects in cinema history, developing ground-breaking processes and winning countless industry awards. From films like *Harry and the Hendersons* and *An American Werewolf in London*, to *Men in Black*, *Planet of the Apes* and *The Wolfman*, Mr. Baker's work has been raising the bar in Hollywood for forty years.

Schlitzie (Schlitzie) Surtees was a circus sideshow performer and actor, best known for his role in the 1932 Tod Browning movie *Freaks*. Rick Baker has created a stunning homage to a classic horror movie veteran, and in so doing demonstrates the remarkable versatility and intricate detail that pros and hobbyists alike have come to expect from Monster Clay.

Check out the youtube video of Rick Baker blocking out the Schlitzie sculpture in Monster Clay!

[http://www.youtube.com/watch?v=QPCIYwJPP\\_k](http://www.youtube.com/watch?v=QPCIYwJPP_k)



For more details, or to purchase Monster Clay, visit [www.MonsterMakers.com](http://www.MonsterMakers.com)  
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